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Biographical Sketch
Glenn Neal, President, Founder
Locution Systems, Inc.
(www.locution.com)

Glenn Neal, the founder and president of Locution Systems, Inc., is, quite literally, a pioneer in the development of public safety alerting technology. In the mid 1980s, he was instrumental in developing an e-911 system for the city of Las Vegas, which was the beginning of a national trend to link addresses with the incoming 911 call. Since then, Mr. Neal has worked for years to develop an automated dispatching/fire station alerting system which now is the most advanced yet cost-effective public safety alerting system on the market.

As president of Locution Systems, Inc., he is responsible for overall company management, and for the continuing research-and-development efforts in support of Locution Systems' suite of public safety dispatching and alerting systems. He has developed a series of products designed for use in emergency communications centers and fire stations, as well as systems designed to alert fire/EMS workers located in the field.

Prior to founding Locution Systems in 1993, Neal developed public safety alerting systems under his first company, GCN Electronics, Inc., which was formed in 1986. He operated this company and conducted research-and-development activities as an independent technical consultant, while also working as an engineer full-time.

From 1987-1993, Neal served as a design engineer for Tektronix/Colorado Data Systems. In this role, he designed automated test equipment and was one of the authors of the VXI bus specification, which ultimately became a communications standard for the instrument testing community. From 1981-1987, Neal worked as a digital design engineer for EG&G – where he supervised the development of a digital communication network for a high-profile defense project.

Neal earned a Bachelor of Science in Engineering from the University of Nevada, in Las Vegas, in 1981. In his spare time, he pursues a love of music through songwriting, playing acoustic guitar, and following the offerings of rock and jazz musicians.

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